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GOOD
FRIDAY

The Stones Cry Out

In Praise Of Our Savior
Jesus

"I tell you that if these should
keep silent, the stones would
immediately cry out." Luke 19:40



Grace Lutheran Church
WORSHIP SERVICE

April 18, 2014

Good Friday

A silhouette of a person on a cross is positioned on the left side of the image. The background is a dramatic sunset sky with orange and yellow clouds. The word "ENTRANCE" is written in large, bold, white capital letters in the center of the image.

ENTRANCE



**WELCOME AND
INVOCATION**

Worship Notes

- ★ **The sanctuary will get darker during the worship service, picturing how Jesus was punished for the darkness of our sin**
- ★ **Ponder the great love of our Savior, Jesus Christ, as we progress through the Bible readings and hymns**
- ★ **Please remain silent at the end and usher yourself out, speaking outside if you wish**
- ★ **Please turn off all cell phones**
- ★ **Our Easter worship service is at 9 am on Sunday w/breakfast at 7:30-8:30 am.**



OPENING HYMN

**TLH 151, st. 1,6-7: Christ,
the Life of All the Living**

TLH 151, st. 1,6-7

Christ, the Life of All the Living

**1. Christ, the Life of all the living,
Christ, the Death of death, our foe,
Who, Thyself for me once giving
To the darkest depths of woe,--
Through Thy sufferings, death, and merit
I eternal life inherit:
Thousand, thousand thanks shall be,
Dearest Jesus, unto Thee.**

TLH 151, st. 1,6-7

Christ, the Life of All the Living

**6. Thou hast suffered great affliction
And hast borne it patiently,
Even death by crucifixion,
Fully to atone for me;
Thou didst choose to be tormented
That my doom should be prevented.
Thousand, thousand thanks shall be,
Dearest Jesus, unto Thee.**

TLH 151, st. 1,6-7

Christ, the Life of All the Living

**7. Then, for all that wrought my pardon,
For Thy sorrows deep and sore,
For Thine anguish in the Garden,
I will thank Thee evermore,
Thank Thee for Thy groaning, sighing,
For Thy bleeding and Thy dying,
For that last triumphant cry,
And shall praise Thee, Lord, on high.**



CONFESSION AND ABSOLUTION

**Based on Isaiah 59 and
Isaiah 53**

Confession and Absolution

Based on Isaiah 59 and Isaiah 53

P: Let us confess our sins before our holy God ...

C: Our iniquities have separated us from our God, and our sins have hidden His face from us. All we like sheep have gone astray; We have turned, every one, to his own way; And the Lord has laid on Him the iniquity of us all. ...

Confession and Absolution

Based on Isaiah 59 and Isaiah 53

C: Surely He has borne our griefs And carried our sorrows; Yet we esteemed Him stricken, Smitten by God, and afflicted. But He *was* wounded for our transgressions, *He was* bruised for our iniquities; The chastisement for our peace *was* upon Him, And by His stripes we are healed.

Confession and Absolution

Based on Isaiah 59 and Isaiah 53

P: O Christ, Thou Lamb of God Who takes away the sin of the world,

C: Have mercy upon us, and grant us Your peace. Amen.

P: Through Christ's atoning blood, we have peace with God! Be of good cheer. Your sins are forgiven! As the Scripture says, "Blessed are those whose lawless deeds are forgiven, and whose sins are covered." Amen!

Response

TLH 652:1

All Sing [♪]:

**I lay my sins on Jesus,
The spotless Lamb of God;
He bears them all and frees us
From the accursed load.
I bring my guilt to Jesus
To wash my crimson stains
White in His blood most precious
Till not a spot remains.**



CONFESSION OF FAITH

Luther's Explanation to the Second Article

Confession of Faith

Luther's Explanation to the Second Article

I believe that Jesus Christ, true God, begotten of the Father from eternity, and also true man, born of the virgin Mary, is my Lord. He has redeemed me, a lost and condemned person, purchased and won me from all sin, from death, and from the power of the devil, not with gold or silver, but with His holy, precious blood and His innocent suffering and death.

Confession of Faith

Luther's Explanation to the Second Article

He did this that I should be His very own, live under Him in His kingdom, and serve Him in eternal righteousness, innocence, and joy; just as He is risen from death, lives and reigns in eternity.

This is most certainly true.

A silhouette of a cross is positioned on the left side of the image, set against a dramatic sunset sky with orange and yellow clouds. The cross is simple and stands on a dark, silhouetted hill.

OFFERING HYMN

**TLH 390:
Drawn to the Cross**

TLH 390 (4 stanzas)

Drawn to the Cross

1. [All]

**Drawn to the Cross, which Thou hast blest
With healing gifts for souls distress,
To find in Thee my life, my rest,
Christ Crucified, I come.**

2. [Men]

**Thou knowest all my griefs and fears,
Thy grace abused, my misspent years;
Yet now to Thee with contrite tears,
Christ Crucified, I come.**

TLH 390 (4 stanzas)

Drawn to the Cross

3. [Women]

**Wash me and take away each stain;
Let nothing of my sin remain.
For cleansing, though it be through pain,
Christ Crucified, I come.**

4. [All]

**And then for work to do for Thee,
Which shall so sweet a service be
That angels well might envy me,
Christ Crucified, I come.**

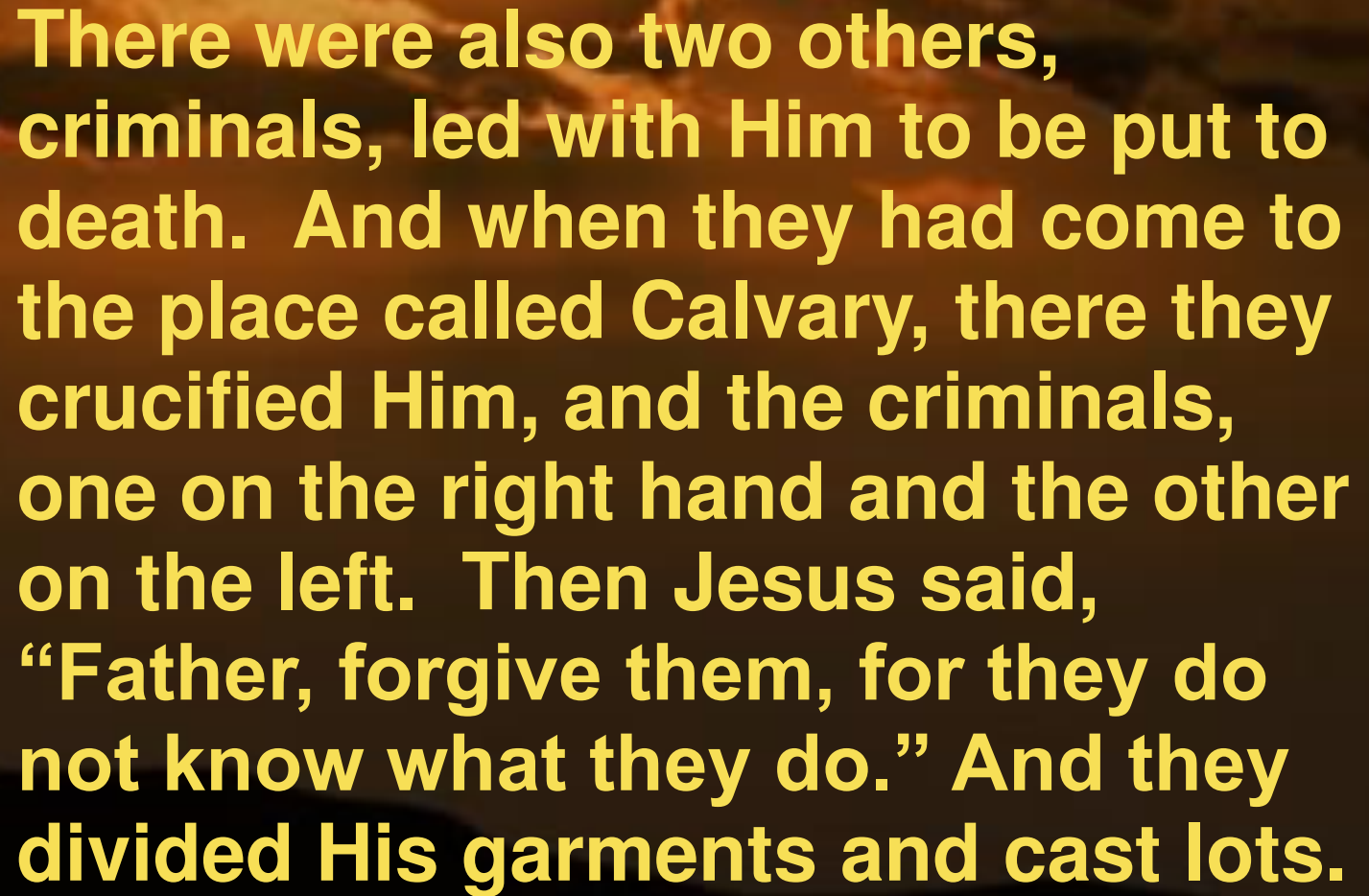


THE FIRST WORD

Luke 23:32-34

The First Word

Luke 23:32-34

A silhouette of a crucifix is visible on the left side of the image, set against a background of a sunset or sunrise sky with warm, orange and yellow tones. The text is overlaid on the right side of the image.

There were also two others, criminals, led with Him to be put to death. And when they had come to the place called Calvary, there they crucified Him, and the criminals, one on the right hand and the other on the left. Then Jesus said, “Father, forgive them, for they do not know what they do.” And they divided His garments and cast lots.



THE FIRST WORD

**Candles Extinguished and
Silent Meditation**

A dramatic sunset or sunrise scene with a silhouette of a person on a cross in the foreground. The sky is filled with warm, orange and yellow light, and the clouds are dark and silhouetted against the bright light. The cross is a simple wooden structure, and the person is a dark silhouette hanging from it. The overall mood is solemn and reflective.

CHOIR

A Purple Robe




THE SECOND WORD

Luke 23:39-43

The Second Word

Luke 23:39-43

A silhouette of a cross is visible on the left side of the image, set against a background of a sunset or sunrise with warm, orange and yellow tones. The cross is dark and stands on a small mound of earth.

Then one of the criminals who were hanged blasphemed Him, saying, “If You are the Christ, save Yourself and us.” But the other, answering, rebuked him, saying, “Do you not even fear God, seeing you are under the same condemnation? “And we indeed justly, for we receive the due reward of our deeds; but this Man has done nothing wrong.” Then he said to Jesus, “Lord, remember me when You come into Your kingdom.” And Jesus said to him, “Assuredly, I say to you, today you will be with Me in Paradise.”



THE SECOND WORD

**Candles Extinguished and
Silent Meditation**



TRIO

**WS 724:
Jesus, Remember Me**



HYMN

**TLH 391, st. 1-2:
Blessed Are the Sons of
God**

TLH 391, st. 1-2

Blessed Are the Sons of God

**1. Blessed are the sons of God,
They are bought with Christ's own blood;
They are ransomed from the grave,
Life eternal they shall have:
With them numbered may we be
Here and in eternity!**

TLH 391, st. 1-2

Blessed Are the Sons of God

**2. They are justified by grace,
They enjoy the Savior's peace;
All their sins are washed away,
They shall stand in God's great Day:
With them numbered may we be
Here and in eternity!**

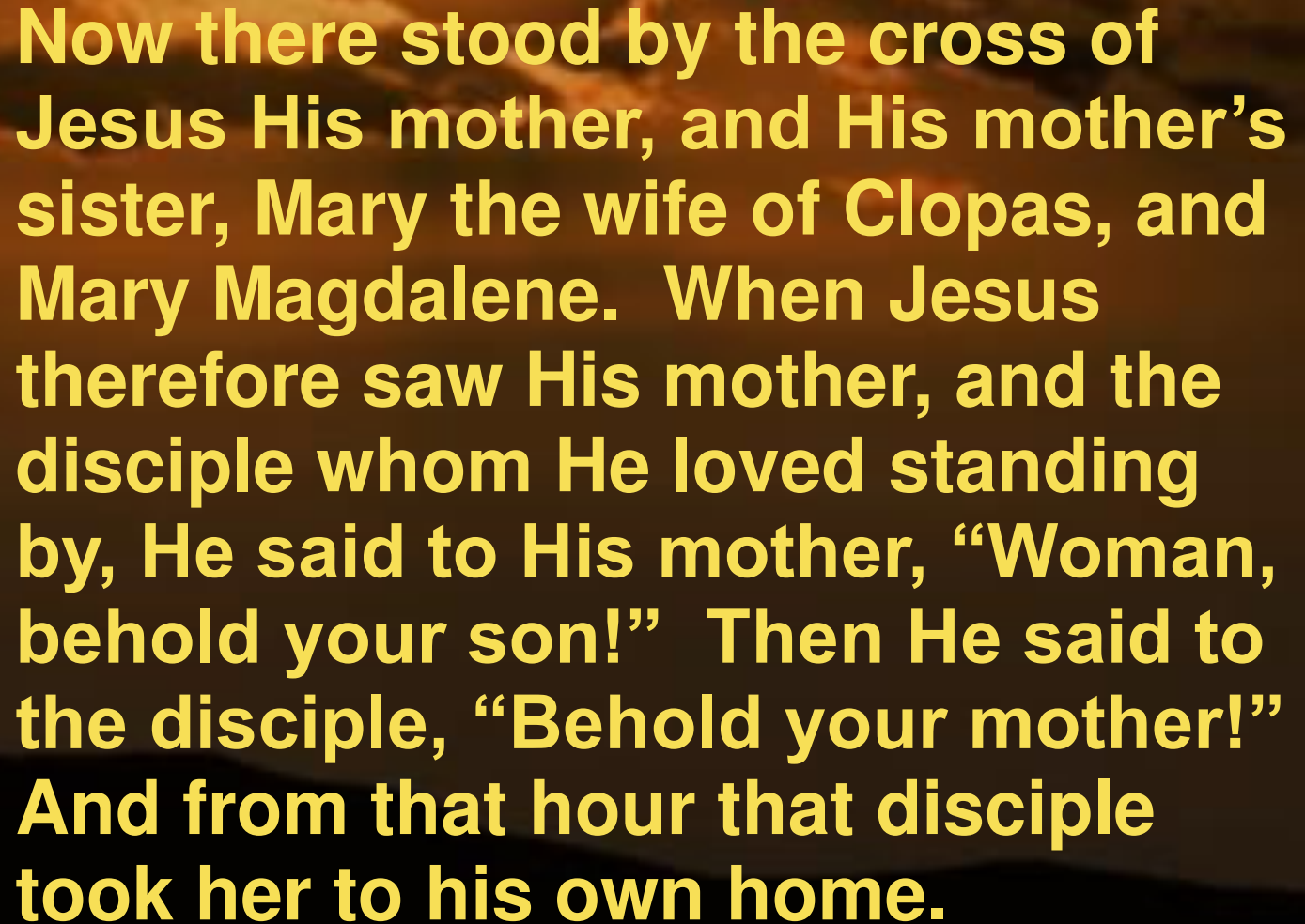


THE THIRD WORD

John 19:25-27

The Third Word

John 19:25-27

A silhouette of the cross is visible on the left side of the image, set against a background of a sunset or sunrise sky with warm, orange and yellow tones. The cross is dark and stands on a small mound of earth.

Now there stood by the cross of Jesus His mother, and His mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus therefore saw His mother, and the disciple whom He loved standing by, He said to His mother, "Woman, behold your son!" Then He said to the disciple, "Behold your mother!" And from that hour that disciple took her to his own home.



THE THIRD WORD

**Candles Extinguished and
Silent Meditation**

The background of the image is a dramatic sunset or sunrise. The sky is filled with dark, heavy clouds, with a bright orange and yellow glow from the sun breaking through near the horizon. On the left side, the silhouette of a wooden cross is visible against the bright sky. The overall mood is solemn and reflective.

HYMN

**TLH 154, st. 1-2, 4-5:
Alas! And Did My Savior
Bleed**

TLH 154, st. 1-2, 4-5

Alas! And Did My Savior Bleed

- 1. [All] Alas! and did my Savior bleed,
And did my Sovereign die?
Would He devote that sacred head
For such a worm as I?**
- 2. [Men] Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!**

TLH 154, st. 1-2, 4-5

Alas! And Did My Savior Bleed

**4. [Women] Thus might I hide my blushing face
While His dear cross appears,
Dissolve my heart in thankfulness,
And melt mine eyes to tears.**

**5. [All] But drops of grief can ne'er repay
The debt of love I owe;
Here, Lord, I give myself away,
'Tis all that I can do.**




THE FOURTH WORD

Matthew 27:45-46

The Fourth Word

Matthew 27:45-46

A silhouette of a cross is visible on the left side of the image, set against a background of a sunset or sunrise sky with warm, orange and yellow tones. The cross is dark and stands on a dark, silhouetted ground.

Now from the sixth hour until the ninth hour there was darkness over all the land. And about the ninth hour Jesus cried out with a loud voice, saying, “Eli, Eli, lama sabachthani?” that is, “My God, My God, why have You forsaken Me?”



THE FOURTH WORD

**Candles Extinguished and
Silent Meditation**

The background of the image is a dramatic sunset or sunrise sky with warm orange and yellow tones and dark, textured clouds. On the left side, there is a dark silhouette of a crucifix with a figure on it, set against the bright part of the sky. The overall mood is solemn and reverent.

HYMN

**TLH 143, st. 1-5:
O Dearest Jesus**

TLH 143, st. 1-5

O Dearest Jesus

- 1. O dearest Jesus,
what law hast thou broken
That such sharp sentence
should on Thee be spoken?
Of what great crime hast
Thou to make confession, --
What dark transgression?**

TLH 143, st. 1-5

O Dearest Jesus

**2. They crown Thy head with thorns,
they smite, they scourge Thee;
With cruel mockings
to the cross they urge Thee;
They give Thee gall to drink,
they still decry Thee;
They crucify Thee.**

TLH 143, st. 1-5

O Dearest Jesus

**3. Whence come these sorrows,
whence this mortal anguish?**

It is my sins for which

Thou, Lord, must languish;

Yea, all the wrath, the woe,

Thou dost inherit,

This I do merit.

TLH 143, st. 1-5

O Dearest Jesus

**4. What punishment so strange
is suffered yonder!**

**The Shepherd dies for
sheep that loved to wander;**

The Master pays the debt

His servants owe Him,

Who would not know Him.

TLH 143, st. 1-5

O Dearest Jesus

**5. The sinless Son of God
must die in sadness;
The sinful child of man
may live in gladness;
Man forfeited his life
and is acquitted, --
God is committed.**




DEVOTION

Revelation 2:17

Devotion

Revelation 2:17

A silhouette of a cross is visible on the left side of the image, set against a background of a sunset or sunrise sky with warm, orange and yellow tones. The cross is dark and stands on a dark, silhouetted horizon.

“He who has an ear, let him hear what the Spirit says to the churches. To him who overcomes ... I will give him a white stone, and on the stone a new name written which no one knows except him who receives it.””

The Stones Cry Out

"I will also give him a *white stone*
with a new name written on it..."

~ Revelation 2:17



The White Stone of Acquittal

The background of the slide features a silhouette of a cross on a hill against a dramatic sunset sky with orange and yellow clouds. The cross is positioned on the left side of the frame.

HYMN

**TLH 324, st. 1,5-7:
Jesus Sinners Doth
Receive**

TLH 324, st. 1,5-7

Jesus Sinners Doth Receive

**1. Jesus sinners doth receive;
Oh, may all this saying ponder
Who in sin's delusions live
And from God and heaven wander!
Here is hope for all who grieve--
Jesus sinners doth receive.**

TLH 324, st. 1,5-7

Jesus Sinners Doth Receive

**5. I, a sinner, come to Thee
With a penitent confession;
Savior, mercy show to me
Grant for all my sins remission.
Let these words my soul relieve:
Jesus sinners doth receive.**

TLH 324, st. 1,5-7

Jesus Sinners Doth Receive

**6. Oh, how blest it is to know;
Were as scarlet my transgression,
It shall be as white as snow
By Thy blood and bitter Passion:
For these words I now believe:
Jesus sinners doth receive.**

TLH 324, st. 1,5-7

Jesus Sinners Doth Receive

**7. Now my conscience is at peace,
From the Law I stand acquitted;
Christ hath purchased my release
And my every sin remitted.
Naught remains my soul to grieve,--
Jesus sinners doth receive.**

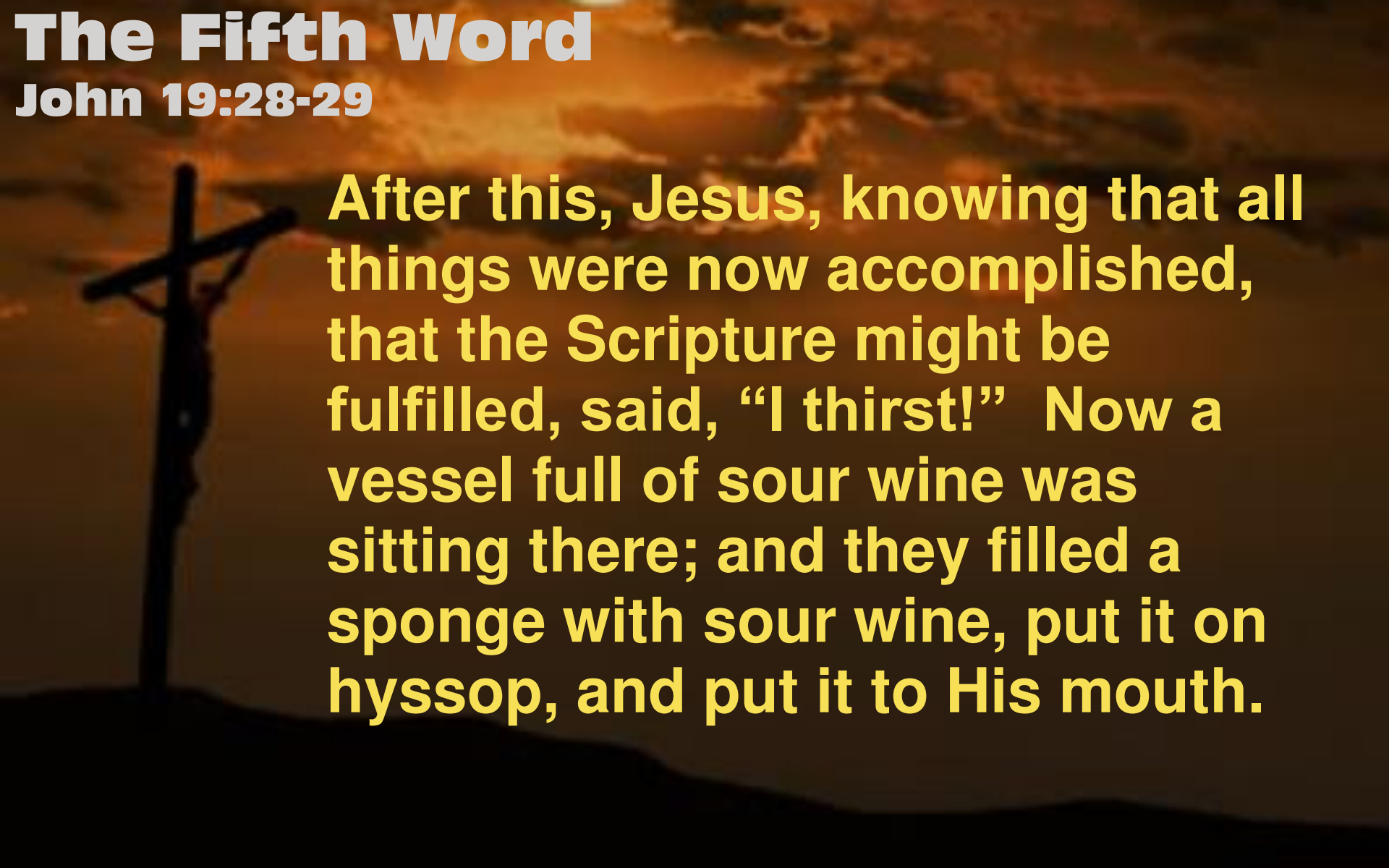
A silhouette of a cross stands on the left side of the image, set against a dramatic sunset sky with orange and yellow clouds. The cross is positioned on a dark, silhouetted hill. The overall scene is somber and evocative.

THE FIFTH WORD

John 19:28-29

The Fifth Word

John 19:28-29

The background of the slide features a silhouette of a cross on the left side, set against a dramatic sunset sky with warm orange and yellow tones. The text is overlaid on the right side of the image.

After this, Jesus, knowing that all things were now accomplished, that the Scripture might be fulfilled, said, “I thirst!” Now a vessel full of sour wine was sitting there; and they filled a sponge with sour wine, put it on hyssop, and put it to His mouth.



THE FIFTH WORD

**Candles Extinguished and
Silent Meditation**



HYMN

WS 755, st. 1-2,5: What Is This Bread

Note: Pastor sings the opening question at the beginning of each stanza with the congregation responding thereafter.

WS 755, st. 1-2,5

What Is This Bread

1. [Pastor]

What is this bread?

**[All] Christ's body risen from the dead:
This bread we break, This life we take,
Was crushed to pay for our release.
Oh, taste and see – the Lord is peace.**

WS 755, st. 1-2,5

What Is This Bread

2. [Pastor]

What is this wine?

**[All] The blood of Jesus shed for mine;
The cup of grace Brings His embrace
Of life and love, and so I sing:
Oh, taste and see – the Lord is King.**

WS 755, st. 1-2,5

What Is This Bread

5. [Pastor]

Is this for me?

[All] I am forgiven and set free!

I do believe That I receive

His very body and His blood.

Oh, taste and see – the Lord is good.



COMMUNION PREPARATION

Based on the Catechism

Communion Preparation

Based on Luther's Small Catechism

P: What is the Sacrament of the Altar?

C: It is the true body and blood of our Lord Jesus Christ, given to us Christians under the bread and wine to eat and to drink, as it was instituted by Christ Himself.

Communion Preparation

Based on Luther's Small Catechism

P: Where is this written, as we speak the Words of Institution together?

C: Our Lord Jesus Christ, the same night in which He was betrayed, took bread. And when He had given thanks, He broke it and gave it to His disciples saying, 'Take, eat. This is my body, which is given for you. Do this in remembrance of Me.' ...

Communion Preparation

Based on Luther's Small Catechism

C: In the same way He took the cup, after supper, gave thanks, and gave it to them saying, 'Drink of it, all of you. This cup is the new covenant in my blood, which is shed for you for the forgiveness of sins. Do this, whenever you drink it, in remembrance of Me.'

Communion Preparation

Based on Luther's Small Catechism

P: What is the benefit of this eating and drinking?

C: The words, "Given and shed for you for the forgiveness of sins," show us that God gives forgiveness of sins, life, and salvation through the sacrament. For where there is forgiveness of sins, there is also life and salvation.

Communion Preparation

Based on Luther's Small Catechism

P: How can simple eating and drinking do these wonderful things?

C: Eating and drinking actually do nothing. It is the words, "Given and shed for you for the forgiveness of sins," which do this. These words, together with the bodily eating and drinking, are the main part of the sacrament. Whoever believes these words has exactly what they say: forgiveness of sins.

The Distribution



At Grace Lutheran, we practice close communion. Communicants at Grace or another CLC church may approach at the direction of the ushers.

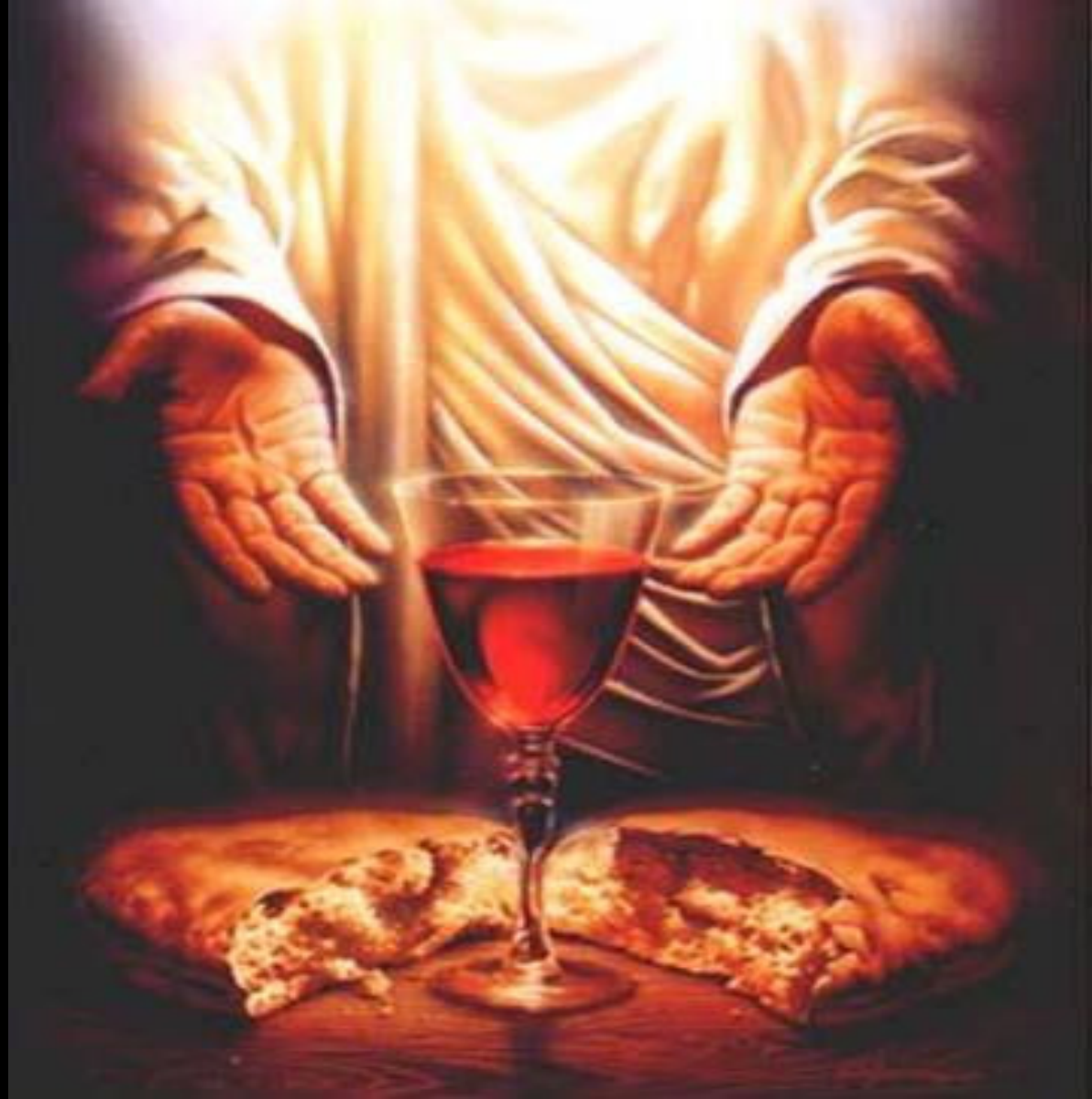
Reminders:

- **Toes up to 1st step so servers do not have to reach far**
- **Extend hands to receive wafer**
- **If you choose the common cup, help bring up to mouth**
- **Dispose individual cups in container on front pew**

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Communion Preparation

Based on Luther's Small Catechism

P: Let us pray ... [Prayer]

Sing [♫]:

**Oh, may I never fail
To thank Thee day and night
For Thy true body and true blood,
O God, my Peace and Light!**

TLH 310:6

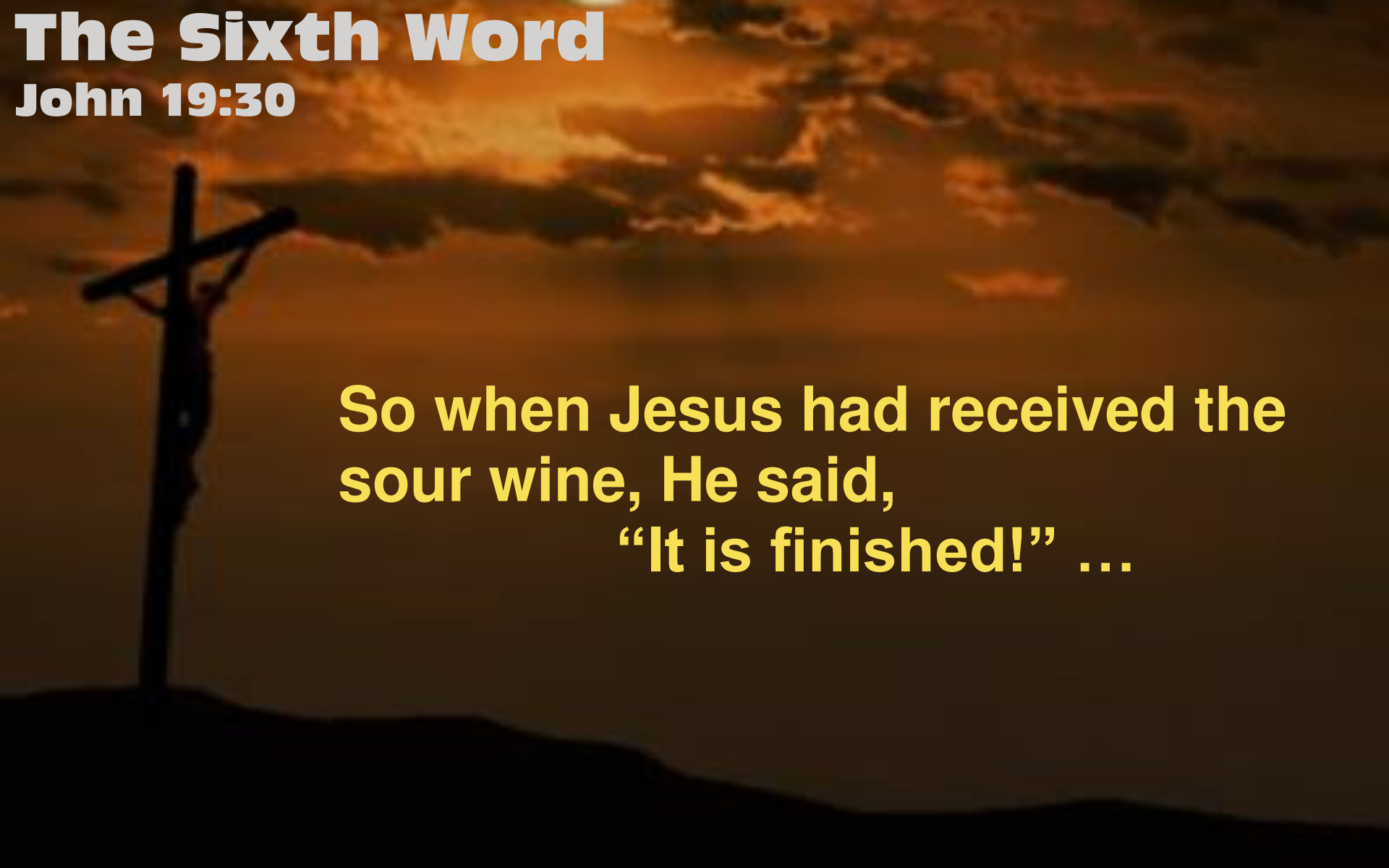


THE SIXTH WORD

John 19:30

The Sixth Word

John 19:30

A silhouette of a cross is positioned on the left side of the image, set against a dramatic sunset sky with orange and yellow clouds. The cross is simple and stands on a dark, silhouetted hill. The overall mood is solemn and reflective.

**So when Jesus had received the
sour wine, He said,
“It is finished!” ...**



THE SIXTH WORD

**Candles Extinguished and
Silent Meditation**

A silhouette of a person on a cross is positioned on the left side of the image. The background is a dramatic sunset or sunrise sky with warm orange and yellow tones and scattered clouds. The overall mood is solemn and spiritual.

HYMN

WS 777: Amazing Grace

WS 777 (4 stanzas)

Amazing Grace

1. [All]

**Amazing grace – how sweet the sound –
That saved a wretch like me!
I once was lost but now am found,
Was blind but now I see.**

2. [Men]

**The Lord has promised good to me;
His Word my hope secures.
He will my shield and portion be
As long as life endures.**

WS 777 (4 stanzas)

Amazing Grace

3. [Women]

**Through many dangers, toils, & snares
I have already come;
'Tis grace has brought me safe thus far,
And grace will lead me home.**

4. [All]

**When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.**



**CDS CHILDREN
RECITATION**

John 19:17-20, 25-30



CDS CHILDREN HYMN

**WS 722: Deep Were His
Wounds**

WS 722

Deep Were His Wounds

**1. Deep were His wounds and red,
On cruel Calvary,
As on the cross He bled
In bitter agony.
But they, whom sin has wounded sore,
Find healing in the wounds He bore.**

WS 722

Deep Were His Wounds

**2. He suffered shame and scorn,
And wretched, dire disgrace;
Forsaken and forlorn,
He hung there in our place.
But all who would from sin be free
Look to His cross for victory.**

WS 722

Deep Were His Wounds

**3. His life, His all, He gave
When He was crucified;
Our burdened souls to save,
What fearful death He died!
But each of us, though dead in sin,
Through Him eternal life may win.**

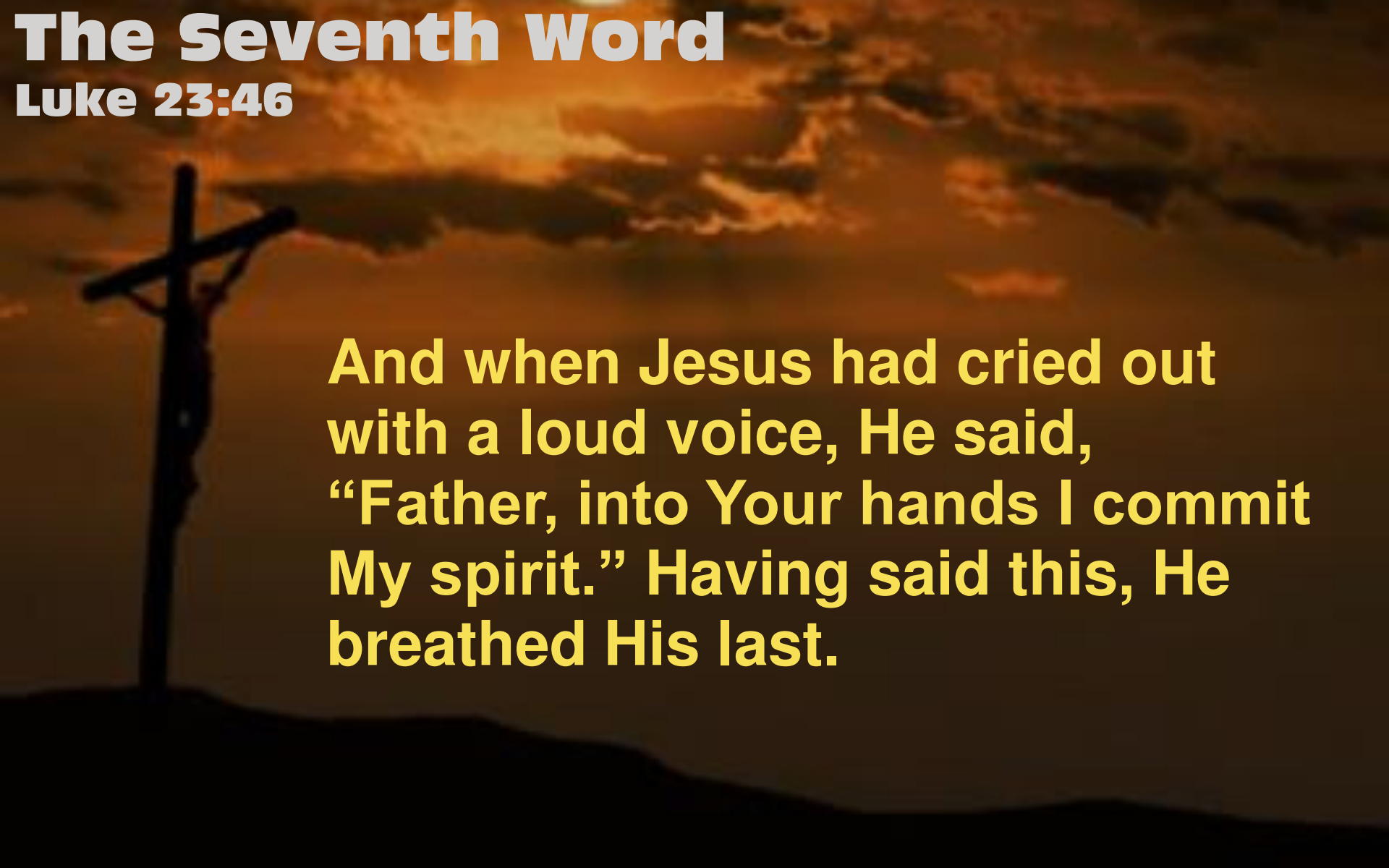


THE SEVENTH WORD

Luke 23:46

The Seventh Word

Luke 23:46

The background of the slide is a sunset sky with warm orange and yellow tones. On the left side, there is a dark silhouette of a cross with a figure on it, set against the bright part of the sky. The text is overlaid on the right side of the image.

And when Jesus had cried out with a loud voice, He said, “Father, into Your hands I commit My spirit.” Having said this, He breathed His last.



THE SEVENTH WORD

**Candles Extinguished and
Silent Meditation**



THE BENEDICTION



EXIT OF THE CHRIST CANDLE

NOTE: Please remain silent for personal meditation and reflection, leaving when you wish. You may greet each other outside the church.



GOOD
FRIDAY